



THE CRICKETERS' CLUB OF NEW SOUTH WALES BARBADOS AND ST. LUCIA TOUR APRIL 2024



THE CRICKETERS' CLUB OF NEW SOUTH WALES
BARBADOS TOUR APRIL 2024

ASSOCIATED CLUBS – AUSTRALIA

New South Wales Sports Club
10-14 Hunter Street
Sydney N.S.W. 2000
Ph: (02) 9233 3899
www.nswsportsclub.com.au

The Canberra Club
45 West Row Street
CANBERRA ACT 2600
Ph: (02) 6248-9000
www.canberraclub.com.au

Queensland Cricketers Club
411 Vulture Street
EAST BRISBANE QLD 4169
Ph: (07) 3896 4533
www.qldcricketersclub.com.au

The Victorian Club
Level 41, Rialto Building
525 Collins Street,
MELBOURNE, VICTORIA, 3000
(613) 9614 2127
www.vicclub.com.au

SOUTH AMERICA

National Club of Sao Paulo
Rua Angatuba 703
SAO PAULO BRAZIL

CANADA

Toronto Cricket Skating & Curling Club
141 Wilson Avenue
TORONTO ONTARIO M5M 3A3
(416) 487 4581
www.torcricketclub.org

ZIMBABWE

Harare Sports Club
PO Box 1104
10th Avenue
HARARE ZIMBABWE
Ph: 791151

Ainslie Football & Social Club Inc.
52 Wakefield Avenue
PO Box 183
DICKSON ACT 2600
Ph: (02) 6248 8422
www.ainsliefc.com
Carlton Cricket, Football & Social Club
(Princess Park)
PO Box 83
CARLTON NORTH VIC 3054
Ph: (03) 9387-1400
www.carltonfc.com.au

Sandringham Club
92 Beach Street
SANDRINGHAM VIC 3191
Ph: (03) 9598-1322

WEST INDIES

Pickwick Cricket Club
Kensington Oval
BRIDGETOWN BARBADOS
Ph: 426-3151

PAPUA NEW GUINEA

Aviat Social and Sporting Club
Aviat Street (P. O. Box 91, Konedobu 125)
KONEDOBU
Ph: 675 321-4261
www.pngbd.com

Vancouver Rowing Club
PO Box 5206
Stanley Park
BRITISH COLUMBIA CANADA V6B 4B3
Ph: (604) 687-3400
www.vancouverrowingclub.com

SOUTH AFRICA

The Wanderers Club
21 North Street, Illovo
PO Box 55019
Northlands 2116
JOHANNESBURG
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Associated Overseas Clubs continued inside Back Cover

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A MESSAGE FROM ALLAN BORDER TO THE CRICKETERS' CLUB OF NEW SOUTH WALES



Barbados is my favourite Caribbean island, great climate, awesome beaches and wonderful people. It's just a great spot, that is, until you have to play cricket! For such a small island with a tiny population, Barbados has produced an incredible list of some of the greatest cricketers to play the game.

My childhood hero was Sir Garfield Sobers and, in my eyes, the greatest all-round cricketer ever! So he heads the list of an amazing array of cricket's best which includes the three W's, Worrell, Weekes and Walcott, whose names adorn the main grandstand at the famous Kensington Oval.

For me personally, I had the pleasure and pain of playing against some of the greatest fast bowlers the game has seen. Two of the best, born and bred on this tiny island were Malcolm Marshall and Joel Garner. Before these two were another pair of 'Bajan tearaways' from the 60's and 70's, Wes Hall and Charlie Griffith.

Of course, most of the conversations in more recent times centre around the incredible production line of seriously good fast bowlers. What is often overlooked is the quality of batsmen that the West Indies had, none better than the incredible duo of Gordon Greenidge and Desmond Haynes, again, both products of this small island paradise. Not a bad pair to open the batting!

So, to all the members of the touring party from the Cricketers' Club of NSW, you are in for a very special treat that is Barbados!

I wish you all the best for the trip of a lifetime and if you happen to run into Big Joel Garner, can you give him a big hug and a playful 'get rooted' from me please!

Ed. note: Alan Border played 31 Tests in total against the West Indies, scoring 2052 runs at an average of 39.46 - a fair bit below his highly impressive overall average of 50.56. Allan did enjoy some success with the ball against the Windies, taking 19 wickets at an average of 24.31, including his match winning performance in the 4th Test at Sydney in January 1989 where he returned figures of 7-46 and 4-50 to help the Australians secure a famous victory.

PRESIDENT'S MESSAGE

As President of the Cricketers' Club of NSW it is with real pleasure that I write these words of encouragement and goodwill to my fellow C.C.N.S.W. tourists. The tour promises to be an outstanding trip to Barbados. Indeed we are most fortunate to be able to participate in such a tour. Let us extend to each and every one of our hosts the typical C.C.N.S.W. characteristics of fair play and healthy respect for this wonderful game of cricket.

It is with great anticipation that the Cricketers' Club of New South Wales returns to the Caribbean after a 13 year absence.

The first tour in 1996 was also my first tour with the club and remains one of the highlights of my cricketing life as does our second tour in 2011. The hospitality of the locals, the quality of the cricket played and the beauty of the islands visited are all fondly remembered. Indeed it is hard to believe 13 years have passed and it has taken so long to come back.

I am excited to be part of this group of CCNSW players, partners and children and I look forward to sharing many enjoyable moments with you all together with our Caribbean friends old and new.

I look forward to enjoying good times and favourable results both on and off the playing arena with you all.

Best Wishes

Greg Brooks President C.C.N.S.W.

HISTORY OF THE CRICKETERS' CLUB of NSW www.ccnsw.com

(Based on an article by award-winning cricket writer Jack Pollard)

The idea of forming a club for Sydney cricketers was first raised in 1894 when it was suggested that the New South Wales Cricket Association combine with the controlling bodies in cycling, swimming, rugby and athletics to form a sports club. Nothing came of the notion but in 1896 the NSWCA set up a sub-committee to inquire into the possibility of acquiring clubrooms for the Association. This committee's recommendation that the Association make an arrangement with the Commercial Travellers' Club in Pitt Street to use their premises was rejected.

The Cricketers' Club idea lapsed until 1927 when it was again discussed at a NSWCA meeting, but it was not until 1936 that the Association decided to build a club in its new building in George Street.

The prominent solicitor Sydney Webb, who had handled the purchase of the six-storey building in George Street for £54,803, drafted a constitution for the Cricketers' Club in August 1938, and the club was registered as a company on 14 November, 1939, two months after the outbreak of World War II, and opened for business on 1 July 1940.

From the start the Cricketers' Club membership strongly supported the development of cricket. Two cricket nets were set up on the roof of Cricket House for members to practice during lunch hours and

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these nets remained in operation until 1953. Discussions among his fellow members made the Randwick batsman Jack Chegwyn aware of big possibilities for country tours by teams of leading players from the State's representative sides. Chegwyn, who scored 375 runs at an average of 46.87 with one century in his five matches for NSW between 1940 and 1942, became a sporting legend for the pioneering work he did in the bush with teams selected at the Cricketers' Club.

By 1942 the Cricketers' Club had made such dramatic progress that most Sydney grade cricketers were members and at the end of that year the Club made a 1000 pound loan to the NSWCA to help the Association continue operating at a time when it had no income from Test or Sheffield Shield cricket.

Annual games at the SCG v the NSWCA commenced in 1965. In 1971, seven club members were in Don Bradman's nomination for the best eleven Australian cricketers of the past 50 years. The Cricketers' Club entered a side in the City & Suburban competition in 1971 and has continued to play regularly in that competition.

Over the years many Test players have appeared for the Club, including Richie Benaud, Trevor Chappell, Richard Collinge (New Zealand), Alan Davidson, Nilakshi de Silva (Sri Lanka), Keith Elloy (Singapore), Phil Emery, Dave Gilbert, Alex Hales (England), Greg Matthews, Keith Miller, Arthur Morris, Geoff Lawson, 'Mani' Subramanya (India), Allan Turner, Bill Watson, and Mike Whitney.

Under the presidency of Ron Holmes the Club introduced a rule automatically granting membership to Australian Test players. The England and Australian teams in the 1988 Bicentenary match in Sydney played for a trophy donated by the Cricketers' Club.

In 1981 the Club moved to Barracks Street where it remained until the liquidation of the old Club in 2001

Cricketers' Club teams have been a dominating force in the Sydney City and Suburban competition for over 50 years. The Club has hosted numerous touring teams from countries such as England, Canada, Malaysia, India, the West Indies, New Zealand and the USA. Overseas tours have become common.

With the liquidation of the registered club and the loss of its Barrack Street premises in 2001, the cricket and golf players retained the name and logo and continued to play, as a new incorporated association, still called "The Cricketers' Club of New South Wales", which was registered on 14 July 2003.

Editor's note: Jack Pollard (1926-2002) was the author of over 80 sports related books, and numerous outstanding cricket books including an authoritative five volume history of Australian cricket. He also wrote the most popular of all Australian cricket encyclopaedias, entitled "The Game and the Players".

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PART TWO UPDATE

The West Indies Tour at Easter 2024 will be the Club's 36th overseas tour since 1989 (plus eight other separate domestic tours to Adelaide, Cairns, Darwin, Lord Howe, Norfolk Island, Perth, and twice to Tasmania)

1989	Fiji	2008	Hawaii
1991	Asia	2009	India
1992	Christchurch, New Zealand	2009	France-Ireland-England
1993	Christchurch, New Zealand	2010	Tasmania (not overseas)
1993	Canada and West Coast USA	2010	Italy
1994	Malaysia and Singapore	2011	West Indies
1995	Auckland, New Zealand	2012	South America
1996	Barbados/Trinidad	2013	Amsterdam-England-Malta
1997	England	2014	South East Asia
1998	Norfolk Island (not overseas)	2015	Wellington New Zealand
1999	Lord Howe (not overseas)	2015	Canada & East Coast USA
1999	South Africa	2016	Queenstown, New Zealand
2000	Vanuatu	2017	Nelson, New Zealand
2001	Bali	2017	Scotland and England
2002	Kenya	2018	Christchurch New Zealand.
2003	Sri Lanka	2019	Auckland New Zealand.
2004	Cook Islands (Easter)	2019	Sri Lanka-Easter
2004	Cairns (July not overseas)	2020	Perth (not overseas)
2005	England	2022	Darwin (not overseas)
2006	Samoa	2023	Tasmania (not overseas)
2007	New Zealand, North Island	2024	Adelaide (not overseas)
2007	South Africa	2024	Barbados and St Lucia

The Cricketers' Club currently has approximately 100 active cricketers. The Club also has a golf section. Of those 100 cricketers, approximately 30 play for the Club on Saturdays, and another 70 on Sundays and in mid-week games.

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In the City and Suburban competition on Saturday and some Sunday afternoons, the Club arranges about 20 fixtures a season. These are usually 35 overs a side, although by agreement, they are sometimes extended to 40 overs. The C&S "competition" does not have a formal league table and not all clubs in the competition play each other. Nevertheless cricket is played in a competitive manner, and at its best, would probably equate to the standard of Sydney 3rd-4th Grade Cricket, although considerably shortened. In addition there is a two part Jack Pace Cup competition; part 1 is a league structure for points before Christmas; the top eight teams go into a knock out stage after New Year; C.C.N.S.W. has won the Cup four times. The Club celebrated its 50th season in the C&S in 2020 and has never lost more games in a season than it has won.

On Sundays, the Club plays eleven fixtures in a competitive over 40s "Masters" league, in which the Club's position has varied from league winners to bottom. These are 40 over a side games. Six bowlers must be used, and batters must retire on scoring 40 runs. The Club also plays an eleven round over 50s "Classics" competition with similar rules and in 2016 won the Premiership. A Vintages over 60s competition commenced in 2017 with similar rules and CCNSW were Premiers in 2022-23. Outside leagues, the Club generally plays about 10 other competitive but "friendly" fixtures each year, on grounds which have varied from major national grounds such as the MCG, SCG, the Gabba, Telstra (Olympic) Stadium and Bradman Oval, Bowral, to small country grounds such as Mandalong, and Mudgee. Opposition includes teams such as the Bradman Foundation, the Melbourne Cricket Club, Molonglo (Canberra), the Primary Club, the Queensland Cricketers' Club, the Sydney Cricket Club, and often one or two overseas touring sides. These are generally full day games of about 45-50 overs a side. Since 2018 the Club has also entered a side in a summer midweek evening T20 Eight a side competition run by "The Last Man Stands" with 14 evening rounds on artificial wickets in Moore Park and plays a similar winter Sunday morning competition.

In February 2004, the Club was invited by the S.C.G. Trust and Cricket NSW to represent the Civilian population of the State in a match against the Military to celebrate 150 years of cricket at the S.C.G. A special plaque to commemorate this is permanently displayed on the exterior wall of the home dressing room at the SCG and the ball used in the match is on display in the Museum.

In the 2022-2023 season, the Club played a total of 80 games comprising 59 eleven-a-side fixtures, 12 summer LMS and 9 winter LMS 8-a-side T20s, and used over 100 players.

The Club is currently contactable c/o the Secretary, Adrian Hawkes, 31 Killarney Drive, Killarney Heights, NSW 2087 (Tel: (612) 9451 7436 (H) or hawkesam@bigpond.com ; see also www.ccnsw.com
[18.11.23]

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ACCOMMODATION

Barbados: 27 March-8 April: Blue Horizons Cot Rd, Bridgetown, Barbados. Phone: +1 246-435-8916 <https://bluehorizon.bb/>

St Lucia: 8 April- 15 April: Bay Gardens Inn: Rodney Bay, St. Lucia. Phone: +1 758-457-8010
www.baygardensresorts.com/inn

FIXTURES AND SOCIAL ARRANGEMENTS

Date	Day	Item	Location
27.03	Wednesday	Arrive Barbados: Blue Horizons Hotel	
28.03	Thursday	Free Day	
29.03	Friday	GOOD FRIDAY Free Day	
30.03	Saturday	EASTER SATURDAY Free Day	
31.03	Sunday	EASTER SUNDAY Isolation Cavaliers 1pm	Isolation
01.04	Monday	EASTER MONDAY	
02.04	Tuesday	Pickwick CC 1pm	Four Square Park
03.04	Wednesday		
04.04	Thursday	AMAAS Barbados Masters 1pm	BNOC
05.04	Friday	Maxwell Sports Club 1pm	Briar Hall
06.04	Saturday		
07.04	Sunday	Barbados National Oil Company 1pm	BNOC
08.04	Monday	Fly Barbados to St Lucia Garden Bay Inn	
09.04	Tuesday		
10.04	Wednesday	St Lucia Police Veterans	Monchy Way Playing Fields
11.04	Thursday		
12.04	Friday	St Lucia Police Veterans	Monchy Way Playing Fields
13.04	Saturday		
14.04	Sunday	Castries Veterans	Monchy Way Playing Fields
15.04	Monday	Depart St Lucia	

Tour Contacts

Tour Manager: Greg Brooks: +61 409 450 334 and prez@ccnsw.com

Asst Tour Manager: Joe Scarcella +61 419 220 168 josephscarcella@hotmail.com

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PLAYER PROFILES

NB Ages are as at commencement of tour in April 2024

DAVID ABREU # *Aged 43*

Fraud investigator

Left arm opening/first change bowler who can bowl long spells and a handy lower order left hand batter. An enthusiastic outfielder, fast and mobile in the field. Enjoys the challenge of bowling with the new ball and always looking to tie a batsman down; known for being consistent with a good line and length. Used to play in Division 1 of the Last Man Stands 8-a-side competition. Currently plays for De La Salle Kingsgrove on Saturdays and CCNSW o40s on Sundays. This will be his first tour with CCNSW.

FRANK BALIOTIS # *Aged 65*

IT Executive – SVP in Investment Banking (retired)

Right hand opening batter and very occasional left arm medium bowler. Fast and mobile in the field, enjoy the challenge of taking catches and saving runs. Played with his son at De La Salle Kingsgrove for nine years (still playing there) and won two titles. This year awarded best fielder for De La Salle Kingsgrove where the team average age is under 30. Also playing Vintage with CCNSW and veteran's cricket with Port Jackson. Toured the UK with Port Jackson in 2022.

GREG BALLARINO # 232 *Aged 53*

Engineer

Right hand middle order batter and occasional swing bowler. Currently plays 4th Grade in Townsville in Northern Queensland and over the past 30 or more years has also played in Western Australia and Tasmania. Also coaches at a senior level. His third tour with the Club after Sri Lanka in 2019 and Tasmania in 2023. Coming with his wife Kellie.

IAN BRADBURN # *Aged 65*

CEO of Optimum Experiences Outdoor Adventures

Right hand top order batter and keeper who has represented New South Wales and Australia at over 60s level and toured England last summer in the "Grey Ashes". Has also represented the 'Rest of World' both in the over 60s World Cup 2022 on the Sunshine Coast Australia and in the "Caribbean Cup" in Barbados in 2023. Recently toured Sri Lanka and Malaysia in August 2023 playing in both the open age and over 40s tournaments. This will be his first tour with the Cricketers' Club.

ANGUS BROOKS # 177 *Aged 29.*

Tech Support for e-commerce platform

Right hand medium pace bowler and lower order batsman who has hardly played in recent years, now living in Melbourne. Angus has toured with his parents Greg and Bronwyn since aged 7 in 2001 including Bali, Kenya, Samoa, South Africa, England, New Zealand and the Caribbean where he played two games in 2011. An excellent fielder, Angus is looking forward to taking more wickets and catches than his dad.

GREG BROOKS # 63 *Aged 63*

Retired

Aggressive and hard hitting left hand bat and right hand medium bowler. Gave up serious cricket for ten years before joining the Cricketers' Club in his mid thirties and is now the Club President. For many years a regular player with the City and Suburban team and now plays regularly for the "Vintage" over 60s team which won its league last season. Has toured the West Indies (twice), South Africa (twice), Bali, Kenya, Malta, Ireland, England (four), Samoa and New Zealand (three) with the Club. This will be his fifteenth overseas tour with the Club.

ROSS DALGLEISH # 117 *Aged 68*

Barrister

Technically correct right hand batter. Initially played for Lane Cove in Shires and North Sydney DCC. Then played in England for the House of Lords and in Hong Kong. From 1990 to 2020 played most of his cricket for Warringah Shires C.C.. Now with the over 60s "Vintage" for CCNSW and Port Jackson. Has toured Sri Lanka, Cook Islands, Cairns, England (twice) and New Zealand (three times) with the Club, this will be his ninth tour with the Club. Coming with his wife Marie.

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MATT EDGE # Aged 40

Software Engineer

Left hand middle order batter and right hand off spin darts that somehow seems to take wickets. Returned to cricket at the start of 2021 to recover from knee surgery. Had not previously played since the under 13s. Has played a large number of games since of varying formats with different clubs. Most recently with Botany United First Grade in the St George District CA, Sydney Morning Cricket Association, and with CCNSW in the City and Suburban and Last Man Stands competitions Two seasons as captain of Chatswood Gypsies winter SMCA side. This will be his first overseas tour with CCNSW. Relocating to USA currently for work, so may have the shortest flight of all.

CRAIG FLETCHER # 224 Aged 52

Technical writer

Left arm medium pace swing bowler. Captained one day "Warehouse" cricket team in Queensland for eleven of the fifteen years that they entered the competition for three premierships. Took 236 wickets during this time at an average of just under 15, with twelve five wicket hauls and best figures of 6 wickets for 4 runs. Played for C.C.N.S.W. in the over 40s Masters and occasionally for Sydney University Veterans in the City and Suburban competition before moving to Western Australia and now back in Brisbane Also a member of the Q.C.C.. Handy lower middle order batter, with a high score of 68 and an average closely resembling that of his bowling. Has been known to drink as many beers after a game as overs bowled during it. Fifth cricket tour with the Club after Christchurch, New Zealand in 2018, Sri Lanka in 2019, Tasmania in 2023 and Adelaide in 2024

SHERVILLE HALL # Aged 57

Construction Site Manager

Right hand top order batter and medium pace bowler from the Illowa region south of Sydney. Has played with several clubs in the Illawarra region for over 29 seasons in Park and second and third Grades but now playing over 50s for the past four seasons and has represented NSW Veterans in the over 55s . This will be his first tour with the Cricketers' Club.

ROMAN HUGHES # Aged 16

Student

Son of Soren Hughes. Right hand opening batter and off spin bowler who took five wickets for CCNSW on debut as a 13 year old. IN NSW Roman has played reps for St George and later won the U15s Presidents Cup with Sutherland and in Fiji reached acclaim in the local papers by bowling a wicket maiden in the final over of the U19s National Schoolboys Championships to win the game for his school by 2 runs. Roman has joined CCNSW short tours in Christchurch New Zealand and to Perth and Adelaide in Australia, but this would be his first long tour with CCNSW. Roman is also unbeatable at chess and welcomes any opportunity for him to prove to you that this assertion is entirely correct.

SOREN HUGHES # 216 Aged 44

Solicitor

Right hand batter and medium pace bowler. An all-rounder who is still enjoying cricket and found most weekends playing for the CCNSW C&S side. Originally from North West and Mid Coast NSW, Soren learned most of his cricket tricks from his father at indoor and outdoor cricket - if not from 10 years at University studying jazz drums, finance and 'lawyering'. Former umpire in NSW Premier Cricket. This is his seventh cricket tour with the Club after 3 short tours to New Zealand (Nelson in 2017, Christchurch in 2018 and Auckland in 2019), a long memorable tour to Sri Lanka in 2019 and domestically to Perth in 2020, Darwin in 2022, Tasmania in 2023 and Adelaide in 2024. Coming with his wife Gwen as well as their second eldest son. Roman described above

TOM ROBERTSON # 41 Aged 51

Computer programmer

Aggressive and hard hitting left hand opening batter and occasional right hand medium-fast bowler who often likes to bowl round the wicket. Tom used to play for his local side Peakhurst in a hard wicket competition where his skills made him a formidable player Has played regularly for the Cricketers' Club's C&S side since 2009. Toured with the Cricketers' Club since a teenager to New Zealand in 1993, Malaysia in 1994 and Lord Howe in 1998 with his father Rodger who was a very accomplished first grader, and also to Samoa in 2006, England (twice) in 2013 and 2017, North America in 2015, Sri Lanka

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2019, Perth 2020 and New Zealand 6 times - Christchurch in 1993 and 2018. Wellington 2015, Queenstown 2016, Nelson 2017 and Auckland in 2019 and domestically to Perth in 2020, Darwin in 2022 Tasmania in 2023 and Adelaide in 2024

JOE SCARCELLA # 161 *Aged 66* *Solicitor (now retired)*

Right arm medium pace bowler, right hand late order batter. In his youth played grade cricket, firstly with Waverly (now Eastern Suburbs) and then UNSW as a keeper/batsman before discovering his true calling as a bowler, playing with the Qantas Flight Stewards Cricket Club. Since then, he has played City and Suburban and Veterans cricket with several clubs and been on many overseas cricket tours including to the UK/Europe (6), NZ (3), Zimbabwe, South Africa, South America, Hong Kong, India, Sri Lanka and Kenya –This will be Joe’s tenth tour –seventh overseas - with C.C.N.S.W. after New Zealand in 2007, England (twice) in 2009 and 2017, Italy in 2010, South America in 2012, New Zealand in 2016, Perth in 2020, Darwin in 2022 and Tasmania in 2023.

MARTIN SPIESER # *Aged 59* *Financial Planner*

Left arm orthodox bowler and opening batter currently playing with Balmain South Sydney over 50s team. Played Grade with Uni NSW between ages 18-22, predominantly as an opening batsman. Joined the Cricketers’ Club following many years coaching his son who is now playing grade allowing Martin to concentrate on playing again This will be his third tour with the Club –first overseas- after Darwin in 2022 and Tasmania in 2023. Coming with Rochelle Birch

TREVOR WHITTALL # *Aged 54* *Senior Aussie Mortgage Broker*

Right hand batter and medium bowler. Love fielding, chasing and saving runs. Played local cricket with Bradbury CC for 19 years. First year playing grade 2021/22 age 51. Currently captain Campbelltown Camden District 5th Grade to pass on love of cricket to the emerging players entering the club. Play Masters and Classics with Georges River. First rep cricket was at Orange State carnival for Port Jackson. Played again the following year again then at Central Coast. Went to Perth and played in the winning Division 2 NSW team at Nationals. This will be his second tour with the Cricketers’ Club after Darwin in 2022. Coming with his wife, Barbara.

TONY WOOD # 192 *Aged 58* *Chartered Quantity Surveyor and Project Manager*

Right hand batter, slow left arm bowler and occasional keeper who plays cricket in England for Malmesbury CC and Incogniti CC. Previously played Grade cricket in Sydney for Mosman CC including the four times premiership winning Mosman Masters. Fourth tour for the Club after England in 2013 and 2017, North America in 2015 and Sri Lanka in 2019. Enjoys touring with CCNSW and will be touring with his wife Julie.

KEN YARDY # 113 *Aged 60* *Solicitor*

Right hand batter, occasional keeper; nowadays more a social cricketer. Persuaded to join the Cricketers’ Club in 2002. Has toured Kenya, Sri Lanka (twice), the Cook Islands, Cairns, England (four times), Samoa, New Zealand (three times), Hawaii, India, Tasmania, Italy, South America (with a broken leg!), South East Asia and North America with the Club. This will be his twenty first tour with the Club, the most of any Club player.

SCORER

GRAHAM GIBSON *Aged 74* *Financial Services & Farming*

Friend of Cricket, member of Melbourne Cricket Club, Happy to join the Tour as a spectator/supporter and scorer. Good mate of Ian Bradburn (Braddy). Participated as Team scorer for the ‘Rest of World’ in the over 60s ‘Caribbean Cup’ in Barbados in 2023. Looking forward to meeting everyone. Coming with companion Susan Barrett



The Barbados Cricket Buckle

(Extracts from a more lengthy article in Wikipedia)

The Barbados Cricket Buckle is a repoussé engraving on a belt buckle of a slave playing cricket in Barbados circa 1780–1810. It is believed to be the only known image of a slave playing cricket and is thought to be the oldest surviving artifact depicting cricket outside the British Isles.

"That the belt buckle depicts the slave, unmistakably in bondage, with bat in hand, suggests that the creator must have detected in their cricketing endeavours the germ of the quest for self-expression, if not liberation." Professor Clem Seecharan, Muscular Education.

History

Barbados in 1817

The Buckle was found in 1979 in a gravel spit in the River Tweed, close to the Anglo-Scottish border, by an English holiday-maker, Clive Williams, a retired advertising consultant from London, with a metal detector. It depicts a "well-muscled mulatto, probably the offspring of a white overseer and a black slave mother" at the wicket being bowled out.[[] He is carrying a spliceless bat and wears a slave collar around his neck. To his left a wattle and daub slave hut can be seen and to the right a windmill processing sugarcane by a Caribbean royal palm tree. The engraving is believed to be portraiture although the identity of the slave, if intended as a specific depiction, is unknown. Metallurgical analysis of the Buckle by Oxford University placed its manufacture in the "early Victorian period or before".

The earliest dated reference to cricket in Barbados is 1806, however cricket had been played in "all the West Indian islands from a quite early time" Freed slaves played cricket from the mid-18th century and there are several existing reports of plantation owners encouraging slaves to play cricket. Barbados suffered a highly destructive hurricane in October 1780 which obliterated most palms, windmills and slave huts. The Buckle engraving predates that event. However the three stumps on the Buckle would indicate a date after 1777, when the middle stump was added to the wicket, which had previously had only two stumps.

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Military connection

An analysis by the University of Oxford revealed the buckle to be made of "navy brass" (90% copper and 10% zinc). British sailors and soldiers were, for the most part, responsible for exporting cricket out of Great Britain and around Britain's colonial empire. According to Bowen, "Recreation had to be found for troops and sailors; cricket was an ideal source of it." As noted by historian Hilary Beckles, the first references to cricket matches played in Barbados (as reported on by the Barbadian press) reported that they were done so by soldiers and sailors who "played at cricket as a principle stress relieving activity – one that allowed them to 'play being at home' whilst being away from home".

The location of the Buckle in the River Tweed suggested that it may have been owned and originally commissioned by a member of the Hotham family whose estate was upstream, specifically William Hotham, a Royal Navy officer who had been stationed in Barbados from 1779 to 1780. The Hothams were also noted cricketers who were known as "the lucky hits of Westminster". In 1838, James Kelly noted the significance of friendly "mutual confidence and familiarity" between British sailors and Afro-Caribbean slaves, so much so that "In the presence of the sailor the Negro feels a man".

The Buckle, Cricket and Slavery

There has been much debate about the origins of cricket in the West Indies and the role that cricket (a game exported with a "made in England" hallmark has played in subjugation and emancipation. In his book *40 Million Dollar Slaves*, William C. Rhoden recognised that: "In play the slave could become master; the powerless could become powerful. Athletic competition or a mere athletic feat ... cutting cane ...was a free space where bodies bound and scarred by chains could soar" Although focused on US slaves, Rhoden's comments are apposite for the experience of slaves in all nations.

In the first chapter of his book "Muscular Learning", Professor Clem Seecharan reflects at some length on the importance of the Barbados Cricket Buckle recognising that its depiction on a Barbados postage stamp on the 60th anniversary of West Indies cricket was appropriate given cricket's role as a "political instrument" from slavery through emancipation to independence.

Although references to slavery and cricket are extremely rare they do exist. In reference to a diary entry by Jamaican slave owner Thistlewood that cricket was played in June 1778, Professor R Burton was prompted to wonder if the slaves tasked to retrieve the ball when it went beyond the boundary were becoming drawn into the game. This was echoed by Seecharan who notes that in Barbados, cricket was played in clearings in cane fields and slaves were tasked with retrieving the ball and throwing it back into play and points out that "there are accounts of planters too encouraging slaves to play cricket".¹ This encounter of slaves with cricket is supported by former Jamaican Prime Minister Michael Manley in his extensive *History of West Indies Cricket*, writing that: "the young sons of the slaves were required to bowl at the young sons of the slave owners or to the army officers" adding "of course the sons of the slaves practised batting in their spare time".

The engraving on the Barbados Buckle depicts the point when slaves moved not merely within the boundary but to the batting crease itself. The point when they became, as C.L.R. James put it in *Beyond a Boundary*, "that *genus Britannicus*, a fine batsman" Although the Buckle batsman is depicted as being clean bowled, Seecharan highlights the Buckle slave's role as batsman; noting that his possession of bat rather than ball is subversive.

Uses of the Buckle

The Buckle has been featured on coins, stamps and cricket trophies. The Central Bank of Barbados authorised the Royal Mint to strike a limited number of proof coins to mark the discovery of the Barbadian Buckle. The coins were minted at the Royal Mint in London.

The reverse of the coin bears a representation of the Barbados Cricket Buckle. A surrounding inscription reads "International Cricket Buckle". The obverse features the Barbados' Coat of Arms. The central element of this official emblem is a shield supported by a dolphin and a pelican. Two Pride of Barbados flowers and one of the island's Bearded Fig Trees are depicted on the shield. Above the shield is a crest consisting of a raised forearm holding crossed sugar cane stalks above a helmet and mantling. A ribbon bears the inscription "pride and industry", the national motto of Barbados. The coins were finished with a proof with frosted relief.

Cricket Legends of Barbados Museum

Located just a stone's throw away from legendary cricket venue, **Kensington Oval**, Cricket Legends of Barbados Museum is located at Herbert's House in Fontabelle, St. Michael. With a mission to *efficiently market world-class products and services which reflect the rich legacy of West Indies cricket* they certainly do just that while honoring the 43 Barbadian cricketers who have all shaped and changed the legacy of West Indies Cricket. Notable names among these cricketers are Sir Garfield Sobers, the 3Ws (Frank Worrell, Sir Everton Weekes, Sir Clyde Walcott), Desmond Haynes, Seymour Nurse, Joel Garner, Wes Hall and Charlie Griffith.

This museum is a fantastic venue to visit for all cricket enthusiasts. You can see interesting cricket mementos such as the ball bowled by Wes Hall in the first-ever hat-trick by a West Indian, a bat autographed by the first West Indies team to tour England after the Region gained test status in 1928 and a blazer worn by England player, Trevor Bailey, in the West Indies tour of 1952-1953

The Museum is divided into four galleries and rooms:

The Portrait Gallery- This is the first room you enter in the museum, and it is here that you portraits of all the cricket legends of Barbados, along with a brief bio and their playing stats.

The Heritage Room- This fascinating room can transport you back into time with its exhibits, some of them dating as far back as 1895. You can also see their valuable memorabilia collection, including autographed bats, scorecards, souvenir magazines, photos and press clippings. You will also learn here the early masters of Barbados cricket including Horace Deighton and George Burton who introduced the game into the school curriculum.

Icons Room- Here you will see highlighted nine players specially selected by Legends as icons because of their indelible contribution to cricket not only in the Caribbean, but world-wide. These Barbadian icons are Sir Garfield Sobers, Sir Everton Weekes, Sir Clyde Walcott (deceased), Rev. Wes Hall, Seymour Nurse, Charlie Griffith, Gordon Greenidge, Desmond Haynes and Joel Garner. This room has interesting features, including displays and memorabilia about these icons.

As an added bonus, you will also learn more about three cricket entertainment icons: The late King Dyal—known for his colourful personality and attire, and his support of the England team despite being Barbadian; Gravy—the comedic figure from Antigua who entertained the crowd with his outrageous costumes and dancing; and Mac Fingall— Well-known Barbadian entertainer and emcee, Mac Fingall who livens up Kensington Oval at cricket matches with his band of merry revelers.

The Press Gallery- As its name suggests, this is a gallery of newspapers clips dating as far back as 1900. These clippings all highlight how cricket was captured in the media during the years. Four Barbadian journalists and commentators; Tony Cozier, Donna Symmonds, Captain Peter Short and Mitchie Hewitt are also highlighted.

As you tour through this museum you will also encounter several virtual fields™ which capture the spirit of a particular iconic moment. An example of this is the Sabina Park exhibit which captures the first Test match against Australia in 1984 when wicket-keeper, Jeff Dujon, took a catch to dismiss Steve Smith off the bowling of Joel "Big Bird" Garner.

There is also a cricket shop, where you can get West Indies cricket apparel and souvenirs. Among other interesting items, you can find books, DVDs and even paintings. You can also relax for some lunch at the Legends Pavilion Bar & Restaurant.

Tel: (246) 227-2651 Opening hours for the museum are Mondays to Fridays 9:30 a.m to 5:00 p.m and on Saturdays from 9:30 a.m to 3:00 p.m.

Cricket in the Caribbean and St Lucia - More than a game media@slhta.info

Cricket was imported to the West Indies by the British at the beginning of the 19th century. According to historians, it was a sport for the elite, an institution of 'high culture for the civilized'. Throughout the Caribbean, club cricket was established to ensure British cultural dominance and social respectability. During the first West Indies' tour of the United Kingdom in 1900, the entire team was white; captained and managed by 'white men of dubious cricketing ability'. Players were selected for the colour of their skin and social status and not for their talent.

It was in the 1940's that the dominance of non-white West Indians began to have an impact. In 1959 the first black man, Frank Worrell from Trinidad, was named captain of the West Indies side, a decision based on his talent. This was largely due to the pressure brought to bear on the selectors by people like C.L.R. James, journalist and author of the cricketing reference book, "Beyond a Boundary". The white elite opposed this decision.

Caribbean researchers conclude that the desire of the coloured and black communities to impose their own style on cricket seems to have evolved in direct proportion to the colonialist's determination to establish it as the exclusive domain of propertied, educated and well-bred, white citizens. Cricket became a sort of civil rights struggle. Through the game, West Indians fought for democracy and social justice. Sir Vivian Richards, former West Indies captain and one of the world's finest batsmen states that 'playing cricket is in itself a political action.' According to a University of the West Indies report: "When first Frank Worrell...and then later Clive Lloyd and Viv Richards in the 1970's and 80's led the West Indies to a dominant position in world cricket, it built our stature as a people both in our own eyes and in the eyes of others.'

Indeed, under the captaincy of Clive Lloyd from Guyana, the West Indies team acquired an unparalleled winning record in international cricket. West Indians have usurped the Englishman's cricket. The former colonies have beaten the master at his own game. As a result of its psychological importance, cricket and its history are taught at the University of the West Indies. The University of St. Georges in Grenada has created a cricket academy for promising regional players.

The latest evolution of the game is women's cricket that began in the 1970's. Despite encouragement from male counterparts, such as West Indies' fast bowler Michael Holding and Viv Richards, the West Indies Cricket Board has yet to issue a policy on the development of female cricket. Chauvinistic attitudes automatically marginalize the women's game. It is now the females who are struggling for recognition within a male-centered world that sees them as competition.

In St. Lucia, the cricket scene was equally dominated by what Stanley French, an avid cricket fan and writer calls "the aristocracy of the skin." There was only one official club practice ground in the capital, Castries. At the Marchand Grounds, the St. Lucia Cricket Club, the bourgeois side, worked out next to the less wealthy clubs such as Hollywood Cricket Club, New Park and the Castries Athletic Club, the latter made up of clerks and civil servants. The police force also had their team. When it came to selecting national teams, French remembers that "once the bourgeois part of the team was chosen the serious players were then considered."

Despite an impoverished cricket circuit with little structure and a weak club life, cricket has always been popular in St. Lucia. A lot of money changed hands as heavy betting was a part of every match. However, there was little formal coaching and most players were self-taught. It is perhaps a result of such weak infrastructure that cricketers from the Windward and Leeward islands have rarely been selected to play at international level. The majority of athletes on the West Indies side traditionally come from Jamaica, Trinidad, Guyana and Barbados.

THE CRICKETERS' CLUB OF NEW SOUTH WALES BARBADOS TOUR APRIL 2024

Yet St. Lucians remain faithful. The private and public sectors come to a standstill when an international match is played on the island. St. Lucia shuts down for cricket. Sunday beach cricket matches are occasions to emulate the batting and bowling styles of Caribbean sportsmen.

The Beausejour Cricket Ground in the north of St. Lucia is a first class facility, built to host international competition. It was also designed to revive an interest in cricket as the sport was rapidly losing ground to football and even basketball. This type of investment in cricket has enabled the Caribbean to host the International Cricket World Cup in 2007. Since the inception of the championships more than 30 years ago, this is the first time that the event has come to the region.

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Research and Reference: Liberation Cricket; Beckles. Beyond a Boundary; CLR James

THE CRICKETERS' CLUB OF NEW SOUTH WALES THE COLOURS AND EMBLEM

“True to the Blue”

New South Wales-Why the name?

Originally part of “New Holland”, It became known as “New South Wales” in 1770 after Cook’s exploration of the East Coast of what is now called “Australia”. Whether Cook personally at the time called it New South Wales, and if so, why, is still a subject of doubt and scholarly speculation. Possibly Cook originally called it “New Wales”, by analogy with the islands of “New Britain”, which had originally been part of New Guinea. What is certain is that the name emerged later after he had dispatched his Journal to the Admiralty. Why “Wales” and why “South Wales” will probably never be known.

Royal Blue –why the colour?

When intercolonial cricket commenced in the 1850s, the Victorians wore dark blue trousers and white shirts. NSW wore white trousers and light blue shirts. They became known as the “Light Blues”. In 1904-5, the colour changed to Royal Blue. The colour remains Royal Blue and the NSW team still remains known by its traditional name as “the Blues”

Comparison to “the Green and Gold”

“The Blues” can trace their origin approximately 40 years before the adoption of the traditional Australian “Green and Gold”, which were not adopted as national colours till the Australian tour to England in 1899 nor for home Tests until after Federation in 1902. Prior to that time it had been customary in home Tests to wear the colours of the State in which the match was played-i.e.-dark blue in Victoria and light blue in NSW.

The first Australian touring team to England in 1878 wore black and white; the 1880 team –faded magenta and black; the 1882 team wore the colours of the 96th regiment-red, black and yellow. That then changed to the red white and blue of the Melbourne Cricket Club, although once, the light blue caps of the East Melbourne Club were used. By 1890, the team had adopted dark blue blazers and caps, with gold trim with, for the first time, the Australian Coat of Arms. It was the 1899 team to England that first adopted the Green and Gold, but it was not until 1902 at the MCG that the Green and Gold were worn in a home Test. Thus the Royal Blue colours adopted by The Cricketers’ Club of New South Wales arguably have an older provenance, dating back to the 1850s, than the national colours which only date to the turn of the century.

The Emblem - Why the Cross of St George in New South Wales?

The emblem is taken from the Coat of Arms of the Colony, originally designed in 1875-6, and subsequently formally granted by King Edward VII in 1906 and described as:- “*Azure, a Cross Argent, voided Gules a lion passant guardant and on each member with a Mullet of eight points Or*” [i.e.- a red cross with a golden lion at the centre and stars at each point]

**THE CRICKETERS' CLUB OF NEW SOUTH WALES
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The gold crossed bats need no explanation. The cross of St George is English as is the lion, and not Welsh. The design comes from the British Royal Navy White Ensign, with whom its co-designer Captain Hixson, President of the Marine Board was closely connected.

The connection is with England or perhaps Britain as the home country, not with Wales. It remains the official Coat of Arms of New South Wales.

ASSOCIATED CLUBS OUTSIDE AUSTRALIA (continued from frontisheet)

Hong Kong Cricket Club
137 Wong Nei Chung Gap Road
HONG KONG
Ph: (852) 574 6266
www.hkcc.org

Calcutta Cricket & Football Club
19/2 Gurusaday Road
BALLYGUNGE
CALCULLTA 19 INDIA 700019
Ph: 388951/201
www.calcuttaweb.com/clubs.htm

BCA Garware Club House
Wankhede Stadium
'D' Road
Churchgate
MUMBAI INDIA 400 020
Ph: 285 4444

Royal Selangor Club
PO Box 10137
Kuala Lumpur, 50704
MALAYSIA
Ph: (063) 292 7166
www.rscweb.org.my

The British Club (Thailand)
189 Surawong Road, Bangrak,
BANGKOK THAILAND 10500
Ph: (662) 234 0247
www.britishclubbangkok.org

Johore Cultural & Sports Club
623 Jalan Kolonel Wilson
80100 Johore Bahru
Johore WEST MALAYSIA
07 241 899
07 224 2222
jcsc@my.jaring.net

MIDDLE EAST

Doha Club
PO Box 3666
Doha Qatar, Arabian Gulf
MIDDLE EAST
Ph: (974) 418822
www.british-in-qatar.com/dclub.htm

The Cricket Club of India
J.N. Tata Pavilion
Brabourne Stadium
Dinshaw Vachha Road
MUMBAI INDIA 400 020
Ph: 9122 2876 051

Madras Cricket Club
1 Babu Jagjivan Ram Road
Chennai
MADRAS INDIA 600 005
Ph: 841-797
www.madrascricketclub.com

Colombo Swimming Club
Storm Lodge, PO Box 863
148 Galle Road
COLUMBO SRI LANKA
Ph: 00 941 421 645
csc@srilanka.net

Bali International Cricket Club
Jalan Danan Poso 63
Sanur, Bali, Indonesia
0361 286 490
www.balicricket.com

NEW ZEALAND

The Cricket Society and Supporters Club of
Auckland, Clubrooms, Eden Park
P.O. Box 2860
AUCKLAND 1015 NEW ZEALAND
<http://aucklandes.cricketarchive.com>
www.acssc.co.nz